

GAAPALETTE

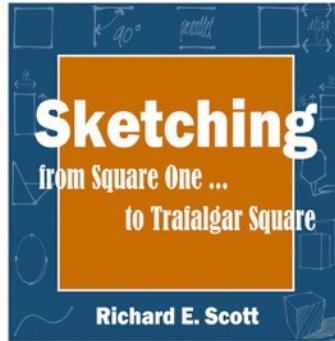
The Glendale Art Association, a Non-Profit Organization Dedicated
 "To Create and Preserve Beauty and Promote Art Appreciation"

Next Meeting Demonstrator: **Richard E. Scott**



Richard E. Scott is an artist, architectural illustrator, and author. His book, "Sketching – from Square One to Trafalgar Square" has become a must-have text for artists, illustrators, and architects. His work has won multiple awards, appeared in numerous art and design magazines, and has been profiled on NPR station KCRW. He has taught at the College of Environmental Design, at California State Polytechnic University, Pomona, and continues to teach workshops throughout the United States. Richard's aim is to share his passion for sketching and painting with others so that they can produce finer work and gain more enjoyment from their experience.

Richard E. Scott will discuss practical methods and strategies, and reinforce the lesson with examples and demonstrations. Watercolorists, oil painters, and anyone interested in painting and drawing will enjoy and benefit from this evening event.



OUR NEXT MEETING:
Thursday, Sept 10th at 7 pm
 Citibank Building
 Basement Meeting Room
 2350 Honolulu Ave, Montrose

Join us on the Second Thursday
 (Except July & Aug)
 Bring finger food and party snacks
 Party - 6:45pm • Meeting - 7:15pm
 Member/Guests - \$5.00/\$7.00 • Mini-Show - \$3.00 per painting
First time Guests are FREE!
 Citibank Building, basement meeting room
 2350 Honolulu Ave., Montrose (Entry is in the rear of the building).

President's Message

This Fall will be a humdinger for Glendale Art Association! Our kickoff meeting on September 10, 2015, features the demonstrator, Richard E. Scott. I think this will be an engaging and interesting demonstration.

Paint Out on July 18, 2015 with Glendale Historical Society.

GAA has some dedicated artists! Who would have thought that it would rain, and I mean RAIN on our July Paint out. After a great deal of organizing, costume shopping, and practice painting a Victorian Building, eight of us came to the very soggy event at the Doctor's House on Saturday, July 18, 2015. Those in Victorian Costume were, Araks Johannes, Jennifer Bentson, Vivianne Bowman, and Helena Bowman. Dick Heimbold, Pete Turpin, Shree Hangnikar, and Diane Carter also created from the watery scene. It rained so hard, that Peter Rusch, Doctor's House Curator, put tents over us. Still my watercolor ran. Everyone met the circumstances with good humor and the spirit of a trouper. I think some great pieces of art were created. Please bring your artwork from that day to the meeting on September 10, 2015. Efforts are underway to have cards made of the paintings to sell later on.



Possible Tour of The Broad Art Museum

September 20 is the date selected for the new Broad Art Museum to open. It is located across from the Disney Hall in downtown Los Angeles. I have contacted the museum and have requested a group tour. Once I learn the details I will pass it on to everyone.

October Show at DIGGS Gallery

Dick Heimbold has arranged for the group to have an art show at the newest Montrose Gallery, DIGGS. At Dick's show in June, he sold many pieces and had DIGGS Gallery donate their share of the sales to GAA. It resulted in a check to GAA for \$882.00. Yeah Dick Heimbold. You are the best.

PLEASE BRING YOUR FRIENDS TO OUR SEPTEMBER MEETING. They can join now and receive the rest of 2015 and 2016 for a one year membership price! And, they can exhibit their artwork in the October Show. WOW! What a deal.

Jennifer Bentson

Member Quiz—See if you can match the member to the story:

1. Who painted a mural for the Los Angeles catholic cathedral?
2. Who had a booth at the Art Affair in Laguna Beach this summer?
3. Who was chosen to go to Italy and exhibit their work?
4. Who had a painting vie for attention against Halle Barry on TV?
5. Who donated a painting of the Doctor's House to the Doctor's House?
6. Who wrote and won a grant to do a solo show and publish a book in Pasadena?
7. Who paints naked?
8. Who found a venue and arranged for our Fall Salon in Montrose?
9. Who got wet at the Doctor's House Paint Out?

This is the Member Quiz match list

- Dick Heimbold
- Araks Johannes
- Helene Bowman
- Marina Rehrmann
- Pete Turpin
- Evan LeGrand Wilson
- Diane Carter
- Kris Reinke
- Jennifer Bentson
- Vicky Bowman
- Shree Hingnikar

President Jennifer will announce the correct matches at the next meeting.



ON A MORE SERIOUS NOTE—

There is an inspiring exhibition of bird photography and paintings at DIGGS Real Estate. This show by 12-year old Dessi Schwarz highlights the beauty of birds to a public that may have otherwise forgotten about them. Dessi would like to spread the message of bird protection and conservation and will donate proceeds of this exhibition to Friends of California Condors Wild and Free. The show closes on Sept 2nd, so make sure you drop in soon to DIGGS, 3819 Ocean View Blvd, Montrose 91020 and see some surprisingly professional work by an impressive young man.

THANK YOU

Glendale Art Association would like to say *thank you* to our generous sponsors.

DIGGS Real Estate



Vince & Toni Espinoza



SEGIL FINE ART SOURCE



BREY'S PICTURE FRAMING

MorganStanley SmithBarney
Keith Morris



Amalda Rossi

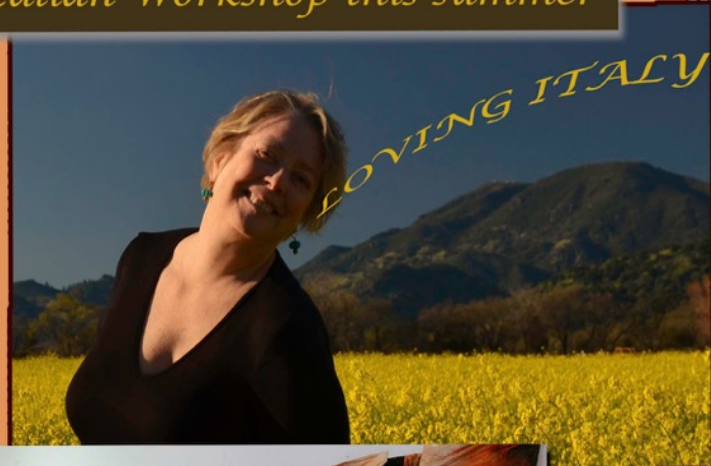
SWAIN'S ART SUPPLIES



Art Framing & Restoration Gallery



Some images from Jen's Italian Workshop this summer



LOOKS LIKE A FUN TRIP!!

MEMBER NEWS

Coming in September:

Father & Daughter Paint & Shoot



Daul Chamberlain
California Impressionist

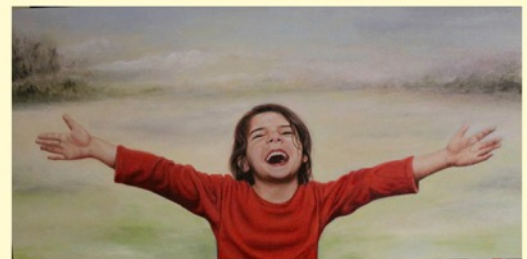


Krista Chamberlain McMillin
Fine Art Photography

September 12th thru October 7th
Reception: Sunday, September 13th 12:30 - 3:00 pm

The Gallery at GLENDALEDIGGS
3819 Ocean View Blvd., Montrose CA 91020

Araks Johannes had a booth at the Laguna Fine Arts Festival this summer showing her wonderful portraits!



Remember George Scribner?

He is still around and busy as ever.

He's been in Shanghai a lot in the last two years painting the construction of the Disney Park there to document its creation - just like he has been doing the past seven years for the Panama Canal Expansion.

George will be have an article about his Panama Canal artworks in International Artist Magazine. Stay tuned.

SHE WROTE A GRANT, Losses 1: Wins 1

An Article by Jennifer Bentson

I wanted to try and fund some of my art. Hearing on the internet how easy it is to get grant money, I applied my background in writing and applied for a grant (the same one), twice. The first time, I applied I had to construct a budget in Excel complete with income and expenses, and a schedule of work. I had to prepare an Artist Statement, Artist Resume, Artwork JPEG's not to exceed 1920 pixels on any one side, label artwork images with my last name, first name, media, size, year complete, and price, all in the JPEG label (at this point I barely knew what a JPEG was). I had to make 10 copies of the grant application, artwork submissions, and print out a list of my artwork with the above said labeling. I had to attend a workshop for 4 hours on how to write a grant (despite the fact that I had completed one full week of training at the Grantsmanship Center). I had to have written letters of reference, memos of understanding about the various agencies that would cooperate in the grant, and then submit everything on time.

The first time I applied, I turned my grant in a week early and am glad I did. The head of the department called me and asked me to add some things to the grant, which I did in an addendum. By now my grant application was well over 10 pages. And I had spent the best part of two weeks preparing the grant. I waited on pins and needles to learn the outcome of my grant, which took 2 months. I was turned down. I received a summary of the reviews. Most of them were favorable, and one said that this was a great grant. But, one reviewer gave me 2 points out of 100. I thought to myself, my old teachers used to give you 2 points for putting your name on your paper in school. How could I have failed so miserably. I called the head of the department who had asked me to add to my grant. She said she was very sorry, and that the one evaluator they had used gave everyone very low scores. She asked to reapply the next year.

Being an artist, I took this news without a grain of salt and felt like I had wasted 2 weeks. I thought to myself, the City employees get paid whether or not they submit a grant, but an artist loses 2 weeks of work and countless moments of stress over this submission process. I felt like Artists are subjected to a bureaucratic world of paperwork which is contraindicated by the very nature of the independent artist spirit.

But after a year and a few more encouragements from the City, I resubmitted my grant, refurbished the JPEGs, as now they must be no larger than 2MG and completed in the last 2 years. Another few days lost in the world of the Apple Computer. I submitted the grant on the last day of submission, 9 copies about 12 pages each, with CD of images for each copy. Four months later, I hear that I have been accepted. But I did not receive any paperwork for another 3 weeks. Yes, it is true, I am officially accepted. And, yes, they cut my budget in half, then remarked that I had an ambitious project. So as part of the process, I must find an internet donation site (crowdfunding) like Indiegogo or Kickstarter to help fund my project.

I am grateful that I have been selected for the grant, it has taken quite a long time and now there are ever more hurdles. I hear that now, I have to learn how to request the money and attend yet another workshop. Stay tuned!

BEWARE OF ART SCAMMERS ON THE INTERNET

SEVERAL OF OUR MEMBERS HAVE GOTTEN EMAILS FROM PEOPLE WHO CLAIM THEY WANT TO BUY ARTWORKS AND WILL SEND A CHECK FOR THEM. THEIR USUAL PLOY IS TO SEND A CHECK FOR MORE THAN THE AGREED UPON PRICE AND ASK THE ARTIST TO SEND A CHECK OR BANK TRANSFER BACK TO THEM. OF COURSE THE SCAMMER'S CHECK BOUNCES AND THE ARTIST LOSES THE MONEY SENT.

MEMBER NEWS

GAAPLETTE SEP 2015

At our September meeting we will also get a chance to see the paintings created by our talented artists at the Doctor's House on July 18, 2015, probably the only time in history that there was a downpour of rain in the middle of summer. A big thank you goes out to all who came and painted, and wore Victorian Costumes.



Glendale Art Association 2015 Officers

President
Jennifer Bentson
bentson9@gmail.com

1st Vice President
Dulcie Adams
323-661-8338

2nd Vice President
Marina K. Rehrmann
818-802-0420
glendaleart@gmail.com

Secretary & Scholarships
Diane Carter
818-637-7896
dianem.carter@yahoo.com

Treasurer/Accounting Dir.
Helena Bowman
helenasbowman@gmail.com
818-957-1452

Ways & Means
Anna Maria Clark
323-666-1627

Parliamentarian
Dick Heimbald
818-241-2069
dheimbold@aol.com



WWW.GLENDALEARTASSOCIATION.COM

WE LOVE MEMBER NEWS

Please email announcements, articles and photos by the 15th of the month to glendaleartassociation@gmail.com



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*The Glendale Art Association, a Non-Profit Organization Dedicated
"To Create and Preserve Beauty and Promote Art Appreciation"*

P.O. Box 413
Glendale, CA 91209

2015 Chair Members

**Artist of the Year
Monthly Mini Show**
Paul Chamberlain
818 548 8707
pc2604@iscweb.com

**Exhibition
OPEN POSITION**
Peterfield Turpin
pturpin249@aol.com

Hospitality
Charlene Mieko Nomura
charlene.nomura@sbcglobal.net

Media
John Schiavone schio-art@earthlink.net

**Membership
OPEN POSITION**

**Newsletter
OPEN POSITION**

**Publicity
OPEN POSITION**
Honor Haase
hehaase@gmail.com

Webmaster
Marina K. Rehrmann
818-802-0420
glendaleart@gmail.com

**Monthly Demonstrator/
Workshop**
Dulcie Adams
323-661-8338

We have a few unfilled positions. Please call Jennifer Bentson to volunteer

PLEASE TAKE NOTE:

On our website is a Members Gallery www.glendaleartassociation.com

Each member can install four images there as well as a link to your personnel web site, email, and phone number.

This service costs \$10 per year—about what other art clubs charge.

Contact Marina Rehrmann if interested at: glendaleart@gmail.com

Images will be removed for members who are not paid up for 2015