

GAA PALETTE

The Glendale Art Association, a Non-Profit Organization Dedicated "To Create and Preserve Beauty and Promote Art Appreciation"

November 2012



Next Meeting: Actor, Poet, Artist Richard Herd "We All Have a Story to Tell, Why Not Tell it With a Work of Art"

In this demonstration, Richard Herd will share a work in progress which includes a shattered windshield, a rearview mirror, a steering wheel and a pair of baby shoes—all found objects that convey a story through art and poetry.

Richard, an abstract impressionistic artist, has worked in oils, acrylic, metal sculpture and assemblage with found objects.

He will display and discuss his trove of found objects which give him inspiration, freedom and spontaneity.

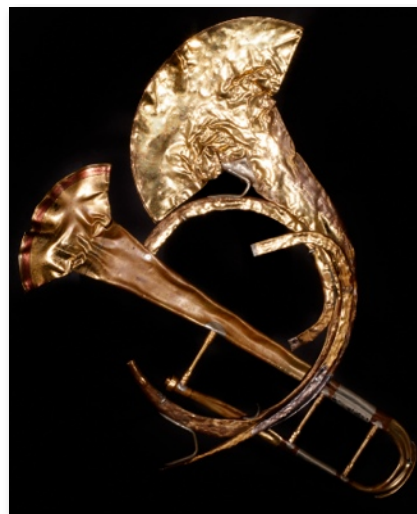
Richard co-authored the play *Prisoner Of The Crown* which was recently produced off

Broadway. He has appeared in the Academy Award nominated films: *All the President's Men*, *The China Syndrome* and *The Onion Field*. He is the recipient of a Screen Actors Guild Award for his role as Mr. Wilhelm in the award winning sitcom *Seinfeld*.

Richard studied art in New York with Hilda Terry d'Alessio



The Universal Soldier



Busted Brass Fugue

and the Art Students League, Minerva Durham-Spring Street Studio, W. 10th Street Studio and with GAA Vice President, Dulcie Adams in Los Angeles.

His paintings have been exhibited at the NoHo Art Gallery, Elements and Overtures of LA

Art Gallery Western, North Hanger, Viva, Wild Heart and Left Coast Galleries.

His work is in private and corporate collections throughout America and Europe.

Wed., Nov. 14, 7 pm
Sparr Heights Community Center
1613 Glencoe Way
Glendale

**Join us on the
2nd Wednesday
of each month**

(Except July & Aug)

Bring finger food
and party snacks.

Party - 6:45pm

Meeting - 7:15pm

Member/Guests - \$4.00

Mini-Show - \$3.00
per painting

**Sparr Heights
Community Center**
1613 Glencoe Way
Glendale

President's Message

Dear Artists,

Our Fall Salon 2012 wound up on October 27. What a show! This year 90 artists exhibited their works, last year there were 60. The word has gotten out that GAA throws great parties and we ended up with 350 or so people at the reception—which as always had that wonderful



GAA festival atmosphere accompanied by Katrina Saroyan on the harp.

This year we had seven sponsors, two more than last year, another indicator of our growing stature in the community. Sales were up also, taking us closer to our goal of five scholarships to be awarded

next spring to worthy high school seniors.

We had a great team making it all happen including: Araks Johannes, Dulcie Adams, Anna Maria Clarke, Diane Carter, Anahit Moradkhan, John Schiavone, Rowena Dohnel, Charlene Nomura, Paul Chamberlain, Dr George Chernich,

Marina K Rehrmann, Shree Hingnikar, Becky Mate, Margaret Clarke, Jennifer Bentson-Gebel, Jan Cipolla, and Pete Turpin. Kudos also to Araks' son, Greg and his two buddies, Alex and Edwin, who helped on take-in day. Judge Michael Siegel did a first class job. Miguel Perez lent his usual sophisticated curation to show your works to best advantage. Film maker Eric Heimbold captured the event on video and is producing a film for our website or publicity. We also got a hefty assist from our sponsors: Ajax Quality Linen, Carter Sexton Fine Art Materials, Montrose Travel, Morgan Stanley

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Whites Art, Framing & Restoration Gallery

2414 Honolulu Avenue, Montrose, CA 91020 | Tel: 818.957.4071 | Fax: 818.957.8100 | whitesfineart.com

IN THE NEWS:

LOCAL ARTIST WINS FIRST PLACE FOR GLENDALE IMAGE

MONTROSE — Glendale, and the nearby area, is rich with fine arts painters, photographers and sculptors. The Glendale Art Association (GAA) has gathered 215 of their works to display in its second annual juried Fall Salon exhibition at White's Gallery, 2414 Honolulu Ave, in Montrose. The show, a benefit for five high school student scholarships opened

on October 4th and closed on October 27th.

Along with the categories of Portraits, Landscapes, Still life, Abstracts, Animals, Photography and Sculpture, the GAA has a special category called Glendale Images.

Glendale Artist Paul Chamberlain won first prize in the Glendale Images category for his painting entitled "A Walk in the Glendale Hills." In addition to prize money and a ribbon, sponsor Swain's Art Supplies also gave him a \$300 gift certificate and will display his work after the show. Chamberlain, who lives in the Scholl Canyon area of Glendale, did the painting on the hiking fire trail in East

Glenoaks Canyon, northeast of where the 2 meets the 134.

Raised in Eagle Rock, Chamberlain graduated from the Art Center College of Design. He has worked for 20 years in the advertising/graphic design field; his logo design still rides on the front of the Bay Area Rapid Transit train. His painting style, called "eclectic impressionism" attracts collectors for his use of color, unusual composition and his choice of interesting subjects. For example, also at the GAA Fall Salon is his painting, called "Best Buddies," of two old trucks side by side in an overgrown meadow. When asked what he planned to buy with his \$300 Swains gift certificate, Chamberlain said with a smile, "I'm going to bury myself in oil

paints and build a house out of canvases."

First place winners in other categories were: Natalie Lundeen (Portrait/Figurative), Lynne N. Fearman (Land/Seascapes), Susan Sjoberg (Still life/Floral), Anthony de Santis (Abstract/Fantasy), Bienvenido Sebug (Animals), Mark Kennedy (Photography) and Anahid Moradkhan (Sculpture).

Best of Show went to Kenneth H. Goldman, a remarkable sculptor for his whimsical man carved from a branch. There was nobody among the 300+ people at the Opening Reception who did not smile when seeing this sculptor's art.

—Becky Mate



GAA PAINT OUTS	NOVEMBER	DECEMBER	JANUARY	FEBRUARY
	Thurs, Nov 8 9am Griffith Park, Merry Go Round	<i>To be announced</i>	<i>To be announced</i>	<i>To be announced</i>
	Sun, Nov 18 9am Griffith Park, Old Zoo	For more info: Shree Hingnikar shree415@yahoo.com	For more info: Shree Hingnikar shree415@yahoo.com	For more info: Shree Hingnikar shree415@yahoo.com

PRESIDENT'S MESSAGE

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Smith Barney-Keith Morris, Swains Art Supplies, Segil Fine Art Source, and Whites Art Framing and Restoration Gallery. A hearty GAA thank you to all of you!

Looking forward to seeing you at our next

meeting on Nov 14.

Don't forget to bring an artwork for the mini show—it is a good way to see what members are creating — and a good way to get feedback on your work.

—Dick Heimbold



MEMBER NEWS

Ruben Yadao won first place in the mixed media category for *8 Horsepower Series* at the Simi Valley Art Association Open Juried Show (Oct 16-31, 2012). **Miriam Thorin** won second place in the acrylic/oil category for *Girl With a Headband*.

Miriam Thorin also won third place for

Old Ribbon in the San Fernando Valley Art Club's *Small Is Beautiful* holiday show. **Jan Cipolla** won a Merchant Award for *Paradise Cove Malibu*. The show will be on display at Whites Art, Framing & Restoration Gallery in Montrose through the end of November.

Submit Your News & Photos

We love getting news about our members. Please send your news and photos to be included in the Member News section of this newsletter.

Email: jancipolla@mac.com

QUICK TIP

Toning the Board

Here is an example of how using a burnt sienna undertone can help to create an overall warm feeling to a painting.



There are several benefits to using a tone to begin with on the canvas. First of all it eliminates having to deal with all that white right off the bat which is sometimes overwhelming when starting out. Secondly, depending on the painting, some of the underpainting can be left as is with a slight scumble of color over the top of it leaving two layers of color for the price of one. This is especially helpful if using oils especially if the undertone is dry before the painting is started.

This warm tone can even be helpful in areas such as the sky to maintain harmony within a painting. Starting out with a middle tone already on the canvas lets you concentrate on the darks and lights while placing the values in the piece and again eliminates that middle step.

I like to use burnt sienna but depending on the painting, other colors can be used just as effectively depending on the mood you'd like to create.

—Roger Bansemer
(reprinted with permission)

Last Month: Beth Summers

"Techniques for Expressive Palette Knife Painting"



"I love to paint in oils with a palette knife in an urgency to see what the colors of nature will do as they dance on my canvas."
—Beth Summers



October Mini Show Winners

First Place - Marie Bezjian

Second Place - Rob Word

Third Place - Jennifer Swan

Best of Show - Anna Clark

Judge - Beth Summers

(October GAA Demo Artist)

BRING A NEW PAINTING TO
OUR NEXT MONTHLY MEETING.
MEMBERS VOTE. RIBBONS AWARDED.



Left to right: Rob Word, Jennifer Swan, Marie Bezjian and Anna Clark.

THANK YOU

Glendale Art Association would like to say *thank you* to our generous sponsors.



Glendale Art Association 2012 Officers

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Monthly Mini Show**
Paul Chamberlain

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WE LOVE
MEMBER NEWS

Dec. Newsletter Deadline: Nov. 15

Please email announcements,
articles and photos by Nov. 15 to Jan
jancipolla@mac.com

Visit GAA on the web
<http://www.glendaleartassociation.com/>



GAAPALLETTE

*The Glendale Art Association, a Non-Profit Organization Dedicated
"To Create and Preserve Beauty and Promote Art Appreciation"*

P.O. Box 413
Glendale, CA 91209