

GAA PALETTE

The Glendale Art Association, a Non-Profit Organization Dedicated "To Create and Preserve Beauty and Promote Art Appreciation"

December 2012



Next Meeting: Four Demonstrations/Four Artists

Dick Heimbold, Anahid Moradkhan, Pete Turpin and Dulcie Adams

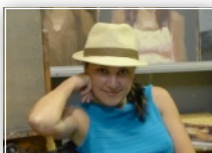
The mood will be festive at our next association meeting as we enjoy holiday goodies, a gift exchange and an exciting combination of demonstrations by the following GAA member artists which will be conducted simultaneously.

Dick Heimbold



Dick started a lifetime love affair with art in his native New Jersey as a teenager under the tutelage of the late Hungarian master, Geza du Vegh. His development continued at the Leyton School of Art in Milwaukee — simultaneously he pursued an engineering degree at Marquette University. The 1980s found him studying at noted colorist Sergei Bongart's Art School in Los Angeles, focusing on oil painting. Two years there forge the color-driven palette for which he is known today. He has won numerous awards in LA competitions and has filled many commissions for portraiture in the U.S. and abroad, one of which being a recently completed portrait for the Fallen Heroes of Iraq Project.

Anahid Moradkhan



Ani began her artistic education when she was fifteen years old. Her passion for art continued after she graduated from high school and she continued her education in

California State University Northridge where she spent four years training in the Art program. After receiving her BA, Anahid gained acceptance at the Florence Academy of Art in Italy where she spent the summer of 2006 training in the figure painting program. Anahid has also traveled extensively in Italy, England, France, Armenia and Canada visiting museums and studying famous masterpieces. Ani is currently studying figure painting at Los Angeles academy of Figurative Art and teaches painting at her studio.

Dulcie Adams



Dulcie first painted at the early age of three and received her first award at the age of nine in her native Australia. She attended Central Tech College in Brisbane studying fine art and figure drawing and continued her education at the Los Angeles Trade Tech College. She received her teaching certification in commercial art while holding a position in the advertising department at the May Company. While married and raising a family she has worked in various art oriented positions; silkscreen printing, portraits, and illustration. Though occasionally teaching painting, she is now retired

and painting subjects that inspire her. She loves painting animals.

Peterfield Turpin



Peterfield was born in Boston and grew up in New Hampshire. He received his Bachelor of

Fine Arts Degree in Illustration from the Rhode Island School of Design and after two years in the U.S. Army he worked in New York City as a commercial artist and also did freelance illustrations for magazines. In 1960 he moved to Southern California where he worked for ad agencies and commercial art studios. After leaving the commercial art world he has devoted himself to painting pictures in both watercolor and oil.

Get In The Holiday Spirit: MARK YOUR CALENDAR!

Bring a festive holiday treat to share and if you would like to participate in the gift exchange at the next meeting, please bring a wrapped gift valued between \$5 and \$10.

Only attendees who bring a gift, may participate in the exchange.

**Wednesday,
Dec. 12, 7 pm
Sparr Heights
Community
Center**

Join Us On The 2nd Wednesday Of Each Month

(Except July & Aug)

Bring finger food and party snacks.

Party - 6:45pm • Meeting - 7:15pm

Member/Guests - \$4.00 • Mini-Show - \$3.00 per painting

Sparr Heights Community Center, 1613 Glencoe Way, Glendale

President's Message

Dear Artists,

One of the Glendale Art Association guiding principles has always been to provide our membership with a wide variety of art experiences. The demonstrator for our November meeting, Richard Herd, worked on a found-art sculpture representing James Dean's windshield... after the crash, and provided a look into the mind of a truly original artist. Wow, what a trip.



Richard Herd with his "James Dean Windshield..." demonstration

At our holiday meeting, December 12th we will again present a unique art experience. We'll have **four** of our member artists demonstrating in different media. No need to sit attentively for this one, you can circulate around watching the artists, snacking on our delicious food, and enjoying the company and camaraderie of the GAA gang — and maybe win one of the raffled prizes. Looking forward to seeing you all there and don't forget to bring some **really good holiday snacks**.

Please welcome to the fold Vicky Rees, who is taking over for Jan Cipolla as editor of this newsletter. She has a great background in this area but still needs your help with items of interest for upcoming editions. Let us know what you are up to and what is going on in the Glendale art world.

Hate to bring up unpleasant subjects, but membership fees for the

year were due in September. If you haven't already anted up please give/ send a check to Jennifer Bentson. Your dues keep us afloat and support our art scholarship fund. Speaking of which — we are planning to give five, \$500 scholarships to Glendale High School students at the end of the school year in June, 2013.

We have a terrific film of our Fall Salon 2012. You can view it by linking to: http://www.youtube.com/watch?v=vu7_MCKX_V4&feature=g-upland. We were lucky to have my nephew Eric Heimbold film the reception and produce this film. He is a professional director/filmographer and we thank him for contributing his considerable talents to this GAA project. The film will also be on our website.

We at Glendale Art Association wish you and your family all the best for the holidays. See you at our next meeting on Wednesday evening, December 12th at the Sparr Heights Community Center. It's going to be a blast!

— Dick Heimbold

Whites Art, Framing & Restoration Gallery

2414 Honolulu Avenue, Montrose, CA 91020 | Tel: 818.957.4071 | Fax: 818.957.8100 | whitesfineart.com

IN THE NEWS:

Bruce Trentham Workshop Coming In February



"Merry-Go-Round, Griffith Park", pastels



"Corral Beach, Malibu", pastels



"Colorado Boulevard Bridge, Pasadena", pastels

Bruce Trentham dramatically conveys his love of Southern California coastal and mountain areas in his pastel paintings. Primarily a plein air pastel painter, he strives to develop a composition that invites the viewer to experience light, color and form. Early training in mediums such as watercolors, oils, acrylics, ceramics and printmaking led him to realize his passion for pastels. He has educated himself in the complexities of the medium and with inherent ability skillfully communicates his love for color in his paintings. His paintings have been exhibited in galleries and are in collections through out Southern California. He has given pastel painting demonstrations for numerous organizations in LA and Southern California.



The Workshop

Emeritus College instructor and Award winning Burbank pastelist Bruce Trentham will instruct a fun one day plein air landscape workshop. All mediums are welcome.

The workshop will start at 9 am with a short pastel demonstration by Bruce, in which he will share his approach to creating a landscape. Composition, line, form, value, color theory and atmospheric perspective will be discussed. Students will then be free to paint. After the lunch break, participants can complete their work from the morning session or start a new image. Bruce will observe students working through the day and make suggestions. Around 3 pm we will have a short and friendly critique of the days paintings. This workshop is sponsored by the GAA. The fee is \$50 per student.

The location and specific date are yet to be determined. Look for more details in the January GAA Palette Newsletter.

****Don't miss the chance to paint from a live costumed model at the December 13th paint out in Deukmejian Park Wilderness Area. Paint out participants will have access to the historic Le Mesnager Barn building grounds from 9 am to 1 pm.**

Please note: A \$10 model fee will be collected.

GAA PAINT OUTS



DECEMBER

Thursday, Dec. 13th**
Deukmejian Park,
La Crescenta
(See above information)

Sunday, Dec. 23rd
Forest Lawn, Glendale

JANUARY

Thursday, Jan. 10th
Glendale Train Station

Sunday, Jan. 27th
Arroyo Seco

FEBRUARY

Thursday, Feb. 14th
Glendale City Hall

Sunday, Feb. 24th
L.A. River

For more information, contact: Shree Hingnikar: shree415@yahoo.com

MEMBER NEWS

Dulcie Adams, Rubin Yadao and Anna Marie Clark are currently showing in the San Fernando Valley Art Club at White's Gallery, Montrose. **Dulcie** and **Rubin** are also showing at Lela Gallery through the end of December.

Our upcoming January artist demonstrator, **Bruce Trentham**, has sold four pastel paintings and completed two commissioned pastel paintings for California State Parks. Large format reproductions of the paintings will be part of the interpretive nature display in the new visitor center at Topanga State Park, scheduled to open the summer of 2013.

Dick Heimbold attended the Annual Fall Retreat of the California Art Club – San Francisco Chapter, in Tomales Bay, California, where he sold a portrait which was created at the session.

GAA member **George Scribner** (shown at right) continues painting under commission of the Panama Canal Authority to chronicle the eight-year expansion of the canal.



Submit Your News & Photos

We love getting news about our members. Please send your news and photos to be included in the Member News section of this publication to Vicky Rees at: vrees@studiomelange.net

Dick Heimbold, Diane Carter and Shree Hingnikar at the November paint out in Griffith Park.



One of the oils by Dick Heimbold from the November paint out.

The **Silvana Gallery** is announcing an exciting new exhibition of award winning artists representing American and Russian impressionism, figurative art and California Plein Air. This is a group exhibition of 90 evocative, breathtaking original works specially selected by the award winning artists of 2011-2012. These paintings represent the pinnacle of their personal artistic achievements and they will be on display for you at Silvana Gallery through January 10, 2013. Silvana Gallery is located at 1731 West Glenoaks Blvd., Suite 200, Glendale. For more information, please call 818-662-7070 or visit www.SilvanaGallery.com

SILVANA GALLERY
 OF FINE ART & CRAFTS
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www.silvanagallery.com
 1731 W. Glenoaks Blvd. • Suite 200 • Glendale, California 91201

Tell: 818-662-7070
 Direct: 818-395-0313
 Fax: 818-662-7075

LAST MONTH: Richard Herd



"When my daughter was about seven years old, she asked me one day what I did at work. I told her I worked at the college and that my job was to teach people how to draw. She stared back at me, incredulously, and said, 'You mean they forget?'"

— Howard Ikemoto,
Artist and Educator

November Mini Show Winners

1st Place
Antonio Pelayo

2nd Place
Arsineh Minassian

3rd Place
Dick Heimbold

Best of Show
Jennifer Swan



Left to right: Dick Heimbold, Arsineh Minassian, Antonio Pelayo

BRING A NEW PAINTING TO OUR NEXT MONTHLY MEETING. MEMBERS VOTE. RIBBONS AWARDED.

THANK YOU

Glendale Art Association would like to say *thank you* to our generous sponsors.



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Dulcie Adams
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WE LOVE MEMBER NEWS

Jan. Newsletter Deadline: Dec. 15

Please email announcements, articles and
photos by Dec. 15 to Vicky Rees at

vrees@studiomelange.net

Visit GAA on the web
<http://www.glendaleartassociation.com/>



GAAPALLETTE

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P.O. Box 413
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