

GAA PALETTE

The Glendale Art Association, a Non-Profit Organization Dedicated
"To Create and Preserve Beauty and Promote Art Appreciation"

PLEASE NOTE:
LOCATION
CHANGE FOR OUR
MEETINGS.

February 2013



Next Meeting:

Three simultaneous demonstrations

Beginning this month, our regular association meetings have been moved to the basement meeting room at the **Citibank building**, 2350 Honolulu Ave., Montrose.*

Because of the overwhelming success of the December multiple artist demonstrations, we have decided to conduct an oncore presentation by three of our members, Dick Heimbold, Peterfield Turpin and George Scribner (bios follow) — with a twist. Each artist will paint the same scene/still life, using only three colors (to be chosen by the audience), plus white. You are invited to wander around, watch the demonstrators, eat and chat during the creation of the artwork. Paintings will then be raffled off at the end of the meeting.

***Enter through the back of the building. This location adjustment is permanent for all monthly association meetings until further notice.**

Thursday, February 14 • 7 pm
Citibank Building
Basement Meeting Room
2350 Honolulu Ave.
Montrose



Join Us On The 2nd Thursday Of Each Month

(Except July & Aug)

Bring finger food
and party snacks.
Party - 6:45pm
Meeting - 7:15pm

Member/Guests - \$4.00
Mini-Show - \$3.00 per
painting

Citibank Building,
basement meeting room,
2350 Honolulu Ave.,
Montrose.

(ENTRY IS IN THE REAR
OF THE BUILDING.)

The Artists

George Scribner (*top photo*) was born and raised in Panama City, Republic of Panama and in 1977 he moved to LA to pursue a career in animation. He joined Walt Disney Feature Animation as a character animator in 1983 and after working on various projects, he directed *Oliver and Company*, a full length animated feature that was released in 1988. After *Oliver*, he worked as a concept and story artist on numerous projects, including *The Lion King*, *Fantasia Continued* and *Dinosaur*. Currently, he is a contractor at Walt Disney Imagineering as a concept artist and Animation Director and his paintings are in the Disneyland Gallery on Main Street in California. He is also working on a commission

by the Republic of Panama to paint large scale oil paintings of the upcoming Panama Canal Expansion — a nine year project. He is also represented by Segil Gallery in Monrovia.

Peterfield Turpin (*middle photo*) was born in Boston and grew up in New Hampshire. He received his Bachelor of Fine Arts Degree in Illustration from the Rhode Island School of Design and after two years in the U.S.

(continued on page 2)

President's Message

Dear Artists,

We jumped into the New Year with as terrific January meeting featuring Bruce Trentham as demonstrator. He's got it all: talent, entertaining dialogue and ability to crank out great soft pastels — this one raffled off and won by a lucky member.

February's demo will be a multi-artist demo like the one that was so popular in December. To make this event suspenseful, George Scribner, Pete Turpin and yours truly will paint the same setup — but each artist will use a different palette **to be picked by the audience** of three colors plus white. All paintings will be raffled off. This multi-demonstrator format is a lot of fun, since members don't have to sit still and watch a single demonstrator. They can circulate around, they can interact with all the demonstrators, they can socialize, and they can eat from the buffet. Members, if you want to participate in one of these fun demos in the future, let us know.

GAA was invited to comment on the Glendale Arts & Culture Plan at the January 17, ACC meeting. Check out the new column titled, "The Glendale Art Scene" in this issue to get the inside scoop.

We have been on the search for a large venue for the Spring Salon. Our thanks to Annette Vartanian, the Glendale Arts & Culture Program Supervisor for putting us in contact with Megan MacEachern who is handling artist exhibitions at the new Icic apartment complex. More about the search for a venue at our February meeting.

Don't forget... we are meeting on **Thursday, February 14** at the **Citibank, 2350 Honolulu Ave., Montrose**. [Map link here](#). We have made this move to save money and dedicate more cash to our scholarship fund. I think you will like the new digs. Bring a sample of your work for the mini show and get some feedback and maybe a ribbon.

— Dick Heimbold

Bruce Trentham One Day Plein Air Workshop, February 16th @ Duekmejian Wilderness Park

Emeritus College instructor and award winning Burbank pastelist Bruce Trentham will instruct a fun one day plein air landscape workshop. **All mediums are welcome.** The workshop will be at **Deukmejian Wilderness Park, 3429 Markridge Road, La Crescenta, California 91214.**

The workshop will **start at 9 am, Saturday, February 16th** with a short pastel demonstration by Bruce, in which he will share his approach to creating a landscape. Composition, line, form, value, color theory and atmospheric perspective will be discussed.

Students will then be free to paint. After the lunch break, participants can complete their work from the morning session or start a new image. Bruce will observe students working through the day and make suggestions. Around 3 pm we will have a short and friendly critique of the days paintings. This workshop is sponsored by the GAA. The **fee is \$50** per student.

Be sure to pack light. Don't forget; hat, water, sunscreen, lunch and your art supplies. Keep an eye on the weather.

TO REGISTER CALL: 818-241-2069 OR 818-399-8481

Join Us Next Week...

SHAKERS FUNDRAISER

Mark your calendar for **Tuesday, February 12th** for the annual **Shakers Dine-Out Fundraiser.**

All you have to do is tell your server that you are with the GAA and **10% of the proceeds will be donated back to our association.** Our goal is to raise money so that we may continue to fund art scholarships for area high school students. Tell your friends and family to take a break from cooking as well. All are welcome.

For more information, please contact Anna Maria Clark at 323-666-1627.

(continued from page 1)

Army he worked in New York City as a commercial artist and also created free-lance illustrations for various magazines. In 1960 he moved to Southern California where he worked for ad agencies and commercial art studios. After leaving the commercial art world he has devoted himself to painting pictures in both watercolor and oil.

Dick Heimbold (*bottom photo, page 1*) started a lifetime love affair with art in his native New Jersey as a teenager under the tutelage of the late Hungarian master, Geza du Vegh. His development continued at the Leyton School of Art in Milwaukee — simultaneously he pursued an engineering degree at Marquette University. The 1980s found him studying at noted colorist Sergei Bongart's Art School in Los Angeles, focusing on oil painting. Two years there forge the color-driven palette for which he is known today. He has won numerous awards in LA competitions and has filled many commissions for portraiture in the U.S. and abroad, one of which being a recently completed portrait for the Fallen Heroes of Iraq Project. ■

The Glendale Art Scene

By Dick Heimbold

Let's take a look at how the City of Glendale develops civic art and supports the citizens in their art endeavors. It starts with the City of Glendale Arts & Cultural Plan 2013 - 2018. Generated by the Library Arts and Culture staff (Annette Vartanian), the plan was presented to the Arts & Culture Commission (A&CC) at a December 2012 meeting.



At the January 17 A&CC meeting at city hall, the plan was approved and recommended for approval by the City Council. Three GAA members attended this session: Dick Heimbold, Araks Johannes, and Trish Kertes. The City will now formalize the plan plus an additional, more focused work plan by progressing through four city hall meeting milestones:

February 12 – City Council reviews and approves the Arts & Cultural Plan, at the weekly 6pm meeting.

February 14 – A&CC reviews the 2013 - 2014 work plan at a special meeting, 2pm.

February 21 – A&CC recommendation for approval of 2013 - 2014 work plan, 2pm.

To be scheduled – City Council review and approval of 2013 - 2014 work plan.

GAA was asked to comment on the Glendale Arts & Culture Plan in mid-January. We polled our board members and came to the conclusion that this high level strategic plan covered many worthwhile facets of community art — including two areas we are immediately interested in: 1. Acquisition and improvement of real property for displaying Art Work; and, 2. Establishment of a signature arts and cultural event in Glendale.

Glendale artists are often confounded by the lack of exhibition space in Glendale and regard the acquisition of a mid

town exhibition capability for display of art-work as high priority. At the January 17th meeting we recommended to the A&CC that there be an immediate fix to take care of the current shortage and a long term fix involving the design and construction of an Art Center — an activity that could span several years.


To address the “event” issue, we recommended that the City put on a yearly art festival or event. Its signature theme would reflect Glendale's rich and surprisingly varied art resources — digital and film, commercial enterprises, and educational presence, as well as all manner of traditional art forms.

At the meeting, we, the Glendale Art Association representatives, offered to contribute to the work plan in these two areas. On January 24th, draft plans were sent to the A&CC outlining our intentions for both.

An important source of funding for the work plan is the Urban Art Program and Fund that was established in 2010 by City Council Ordinance. The Program requires that private development provide on-site artwork that is equivalent to 2% of the project value, or make an in-lieu payment into the fund equivalent to one percent of the project value. The A&CC's work plan identifies budgets for projects, such as the ones we are recommending, that would be supported by the fund.

I hope this sheds some light on The City of Glendale's art initiatives and how GAA supports and participates in these initiatives. Please note that any GAA member can attend city government meetings to see how art issues are being addressed. More to come next month. ■

For more information, visit the City of Glendale website: http://www.ci.glendale.ca.us/parks/arts_culture.aspx

GAA PAINT OUTS	FEBRUARY	MARCH	APRIL
	Wednesday, Feb. 13th Glendale City Hall	Wednesday, March 13th Los Angeles Zoo	Wednesday, April 10th Los Angeles River
	Sunday, Feb. 24th Great White Hut, Glendale	Sunday, March 24th Pasadena City Hall	Sunday, April 28th LA Arboretum
For more information, contact: Shree Hingnikar: shree415@yahoo.com			

MEMBERUPDATES

Ruben Yadao, honorary and a longtime member with GAA just won his first two awards for 2013 with Mid Valley Arts League's 60th Anniversary Juried Show at the Kellogg Art Gallery/Cal Poly University, in Pomona. First place in abstract and second place in animal/wildlife categories.

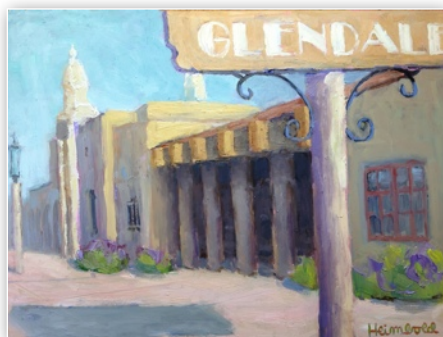
Virginia Romero has been commissioned to illustrate a children's book by the USA Honor Society for writers in Greater LA.

Peterfield Turpin has 35 paintings on display at Penelope's Cafe, Books & Gallery. Peterfield paints in both watercolor and oils, but, has chosen to hang only watercolors in the exhibit. Penelope's is located at 1039 Foothill Blvd., La Canada Flintridge and serves a delicious breakfast and lunch. The works will be on display through February.

Antonio Pelayo was one of the featured artists at the LA Art Show 2013 LAUNCH exhibit in January at the Los Angeles Convention Center.



GAA members attended the LA Art Show at the Convention Center in January where Antonio Pelayo was one of the featured artists.



Works by Dick Heimbold and Shree Hingnikar from last month's paint out at the Glendale Train Station.

Submit Your News & Photos

We love getting news about our members. Please send your news and photos to be included in the Member News section of this publication to Vicky Rees at: vrees@studiomelange.net

Whites Art, Framing & Restoration Gallery
 2414 Honolulu Avenue, Montrose, CA 91020 | Tel: 818.957.4071 | Fax: 818.957.8100 | whitesfineart.com

January Mini Show Winners



Left to right: Paul Chamberlain, Victoria Rees, Margaret Clarke, Dulcie Adams

1st Place
Paul Chamberlain

2nd Place
Dulcie Adams


3rd Place
Margaret Clarke

Best of Show
Victoria Rees

Bring a new painting to
our next monthly meeting.
Members vote. Ribbons
are awarded.



Bruce Trentham demonstrating his soft pastel technique at last month's association meeting












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THANK YOU

Glendale Art Association would like to say *thank you* to our generous sponsors.



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Monthly Mini Show
Paul Chamberlain

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Anahid Moradkhan

WE LOVE MEMBER NEWS

Please email announcements, articles and
photos by February 15 to Vicky Rees at
vrees@studiomelange.net

Visit GAA on the web
<http://www.glendaleartassociation.com/>



GAAPALLETTE

*The Glendale Art Association, a Non-Profit Organization Dedicated
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