GAAPALETTE

The Glendale Art Association, a Non-Profit Organization Dedicated "To Create and Preserve Beauty and Promote Art Appreciation"

Next Meeting Demonstrators: Allen Zorthian, Dominic Moody, and Brian Carlson

Artists Allen Zorthian, Dominic Moody, and Brian Carlson from the famous and sometimes infamous Zorthian Ranch at the top of Fair Oaks Avenue will provide inspiration and information at the meeting. Brian Carlson, sculptor, will do a presentation on his metal sculptures made from found objects. For nearly 70 years Zorthian Ranch has been a draw for artists, offering innovative ideas and activities.

See you on March 12, 7pm!







OUR NEXT MEETING: Thursday March 12, 7 PM **Citibank Building Basement Meeting Room** 2350 Honolulu Ave, Montrose

Join us on the **Second** Thursday of each month (Except July & Aug)

Bring finger food and party snacks Party - 6:45pm • Meeting - 7:15pm

Member/Guests - \$5.00/\$7.00 • Mini-Show - \$3.00 per painting First time Guests are FREE!

Citibank Building, basement meeting room 2350 Honolulu Ave., Montrose (Entry is in the rear of the building).

Did I blink and miss February? So much is happening this month it's crazy for you and for me.

TWO SHOWS - ONE WEEKEND

Surprise came on Monday, Feb. 16, when everyone was celebrating President's Day, I met with John David O'Brien from the GALA - Glendale Area Loves Art. We have been selected for a one month temporary exhibition on the corner of Maryland and Harvard (across from the library). That has given us just two weeks to put together a show. Kudos to Glendale Art Association's sure fire exhibit team: Paul Chamberlin, Dick Heimbold, Araks Johannes, Helena Bowman, Evan Wilson, Vicky Rees and Marina Rehrmann! We have had a series of meetings, lots of planning and now have a show opening on March 1, 2015. Thanks to everyone for such a quick response! Spring Celebration! opens as our first GALA Exhibit.

Yeah! Dick Heimbold for arranging for this great opportunity.

Coincidentally, we have a new show opening at Far Niente on Sunday, March 1, 2015 as well. So I must say, Glendale is really busy with so many shows.

APRIL SHOW DEADLINE IN MARCH

March also holds the submission date for our upcoming Member's Show at White's Gallery. We have sent out the call for artists and please paint furiously to submit some fresh stimulating art for this show. The call is online but I will shoot pictures at the March meeting if anyone needs

help with their submission. Be at the meeting early, 6:30 and I will photograph your artwork for submission.

MARCH ART TOUR

On Saturday, March 21, 2015, we have a private tour of the artwork along the Gold Line of the Metro starting at the Del Mar station at 10AM on Saturday, March 21, 2015. There will be tour leader from Metro Art Department who will give us TAP Cards and show us how to ride the Metro. We will then be launched as a group onto a Metro Car and ride to the various stations along the way and see the artwork that has been installed. Metro hires artists to create artwork for each station.

APRIL PAINTOUT

And April you ask? Yes, there is more going on in April. We are scheduled to paint at the Theodore Payne Foundation Gardens, April 21 (Tuesday) through April 24 (Friday). The Foundation is undergoing construction and asks that we call first to secure parking. The parking lots now are torn up and there is no parking at the facility now. By April, it is hoped to be resolved.

I really appreciate all the help everyone has given me on these projects. What great opportunities we are experiencing from this team effort!

Jennifer Bentson

Jennifer Bentson, pictured at right in the Post Apocalyptic Prom installation of Beth Elliot, just exhibited at the Night Dive on Feb. 13, 2015, at the Long Beach Aquarium. This was a very exciting evening of food, drinks, artists, bands,



and fish! They have these parties about 3 times a year. The next one will be this summer. Apply to the artist call on their website.

◆ Patty O'Hearn's paintings will be displayed for the next few months at La Galeria Gitiana in San Fernando, the San Fernandso Art Center, the Canyon Country Library, and Councilman Englander's office. The themes are water, native beginnings, local canyon trails, and Chatsworth locales.

Araks Johannes' painting "A Hard Day's Work" will be at the "from her" exhibit

Dick's Tenure as President of GAA

Note from Jennifer: Dick Heimbold has been a driving force for the GAA. He has been someone you can count on and someone who is very talented as an artist and a President. Wow, What footsteps to follow!

Four years as president of GAA put me in contact with a lot new people in my life—most of whom I now call friends. It all started when Dulcie Adams, a 50-year member of the club, kept bugging me to be president when Art Racklin then president moved to Ventura. I figured what the heck, I live here in Glendale and maybe it is time to do something to contribute to the community.

My first job as president: find a new meeting place to replace the church the club had met in for a number of years. I was all for meeting in an art environment so we moved our meetings to the Brand Studios. Loved it there but we had to move when it closed for renovation. Now we are in the Citi Bank meeting spaces in Montrose that we are lucky enough to get for no charge. Be nice to return to Brand studios someday.

The GAA newsletter needed revitalization. I asked Jan Cipola if she could publish a "Wired-Magazine-style" newsletter. And with no further discussion she designed the colorful exciting format that we still use today. After Jan's stint as editor, Vicky Rees and Hector Fernandez carried on with what I think is the best art club newsletter in Southern California.

In 2011 we began giving scholarships to high school seniors going on to study art. Diane Carter, GAA secretary, managed distributing eleven scholarship checks to five high school seniors in the last three years.

I made it a goal to have a wider range of demonstrators at our meetings. Besides traditional demos we've had demos on: video editing, expedition art, glass art and an amazing hip-hop printing demo by the incredible Obi Okafor. We occasionally livened up our monthly meetings with member participation demos that were often wildly funny. Our meetings are great fun and members come excited to see who the demonstrator will be.

Early on I instituted two major exhibitions a year. Our Spring and Fall Salons were a hit right from the beginning. One reason for their popularity is that GAA was blessed with good graphic artists. GAA's promotional materials and social media documents always looked terrific thanks to: John Schiavone, Vicky Rees, and George Scribner. Another reason is that we actively recruited sponsors who helped to underwrite our generous cash prizes. See the four-

teen sponsors who supported us in another part of this newsletter. We automated our artist check-in procedures more with every show and now GAA is about to go all digital.

We inherited a good system of bookkeeping from the former treasurer. I added a yearly budget projection that every GAA board signs and works to. Both Araks Johannes and Helena Bowman served admirably as treasurers. Araks also served as membership chairperson followed by Jane Thorpe and Ginger Mayerson. Paying members today are about triple what they were four years ago.

We instituted a plein air painting twice a month in and around Glendale. Shree Hingnikar managed it well and the artists appreciated his selection of restaurants for lunch—an important part of our paintouts. Our web site improved steadily over the past four years thanks to GAA Webmaster Marina Rehrmann.

I felt that GAA should have an active association with the city and especially with the Arts and Culture Commission (A&CC). We had some success there: an Art Exhibition in the Glendale Central Library in 2014 and now we are working with the GALA program to hang paintings in a storefront downtown. We had some disappointments too in working with the city.

But win or lose, the city appreciated our efforts enough to award GAA the Diamond Award in 2013 for best Glendale Art Organization. And so it went in my last four years with GAA. We tried a lot of things that didn't always work out. But a lot did, and I found the experience most rewarding and the many friendships with fellow artists pure gold.

-- Dick Heimbold

Far Niente Exhibit Guidelines

Far Niente restaurant exhibit is getting a lot of attention and going so well!

The following are the submission rules:

Submission Dates: May 3, July 12, Sept. 6, Nov. 1, 2015 and Jan 3, 2016.

Take Down Time: 3:00-3:30pm

Artists can pick up their work, sign and return the label/s.

Take In Time: 3:30-4:00pm

Artists will have to read the liability agreement and sign in for their work to be exhibited. Due to limited time window we have to work at the restaurant, submissions will be ON LINE ONLY! This will give us some time to prepare the labels for the show, and expedite the take down and the take in!

We have only one hour to get everthing ready and we MUST leave at 5:00pm!

Thank you for your participation! GAA, Far Niente Team









LEFT:
Araks won first
prize and best of
show, Paul Chamberlain won second place and
Dick Heimbold
won third place.



Glendale Art Association

2015 Officers

President

Jennifer Bentson bentson9@gmail.com

1st Vice President

Dulcie Adams 323-661-8338

2nd Vice President

Marina K. Rehrmann 818-802-0420 glendaleart@gmail.com

Secretary & Scholarships

Diane Carter 818-637-7896 dianem.carter@yahoo.com

Treasurer/Accounting Dir.

Helena Bowman helenasbowman@gmail.com 818-957-1452

Ways & Means

Anna Maria Clark 323-666-1627

Parliamentarian

Dick Heimbold 818-241-2069 dheimbold@aol.com



WWW.GLENDALEARTASSOCIATION.COM

WE LOVE MEMBER NEWS

Please email announcements, articles and photos by the 15th of the month to glendaleartassociation@gmail.com

2015 Chair Members

Artist of the Year Monthly Mini Show

Paul Chamberlain 818 548 8707 pc2604@iscweb.com

Exhibition

Dick Heimbold, acting 818-241-2069 dheimbold@aol.com

Peterfield Turpin pturpin249@aol.com

Hospitality

Charlene Mieko Nomura charlene.nomura@sbcglobal.net

Media

John Schiavone schioart@earthlink.net

Membership
OPEN POSITION

Newsletter

Hector Fernandez 661-492-9054 hector1164@yahoo.com

Publicity OPEN POSITION

Honor Haase hehaase@gmail.com

Paint Out / Plein Air OPEN POSITION

Webmaster

Marina K. Rehrmann 818-802-0420 glendaleart@gmail.com

Monthly Demonstrator/ Workshop

Dulcie Adams 323-661-8338

Sponsors
OPEN POSITION

PLEASE TAKE NOTE:

On our website is a Members Gallery www.glendaleartassociation.com

Each member can install four images there as well as a link to your personnel web site, email, and phone number.

This service costs \$10 per year—about what other art clubs charge.

Contact Marina Rehmann if interested at: alendaleart@amail.com

Images will be removed for members who are not paid up for 2015



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P.O. Box 413 Glendale, CA 91209

THANK YOU

Glendale Art Association would like to say thank you to our generous sponsors.



















Art Framing & Restoration Gallery





MorganStanley SmithBarney Keith Morris

SWAIN'S
ART SUPPLIES

