GAAPALETTE

The Glendale Art Association, a Non-Profit Organization Dedicated "To Create and Preserve Beauty and Promote Art Appreciation"

Next Meeting:

Mural Artist, Roger Dolin



This month we thought we would depart from the usual small format artist and bring in muralist, Roger Dolin, who has been painting the town red... and every other color.

Dolin will discuss the history of murals, how they are made, some of the technology involved and share

examples of great murals from other places.

Roger's passion for wall art began while he was attending art school at LA Pierce College in Woodland Hills, where he would ride past the mural of the sardine can with crushed cars under the 101 freeway. He found himself wondering who created it and felt that it looked like something he might want to paint. Since 1983 he has owned and directed his business, Mural Environments, Inc., through which he has painted murals for most major hospitals in Los Angeles and Orange county, as well as private homes, other businesses and schools as well.

His 2011 mural collaboration with artist Emily Goff, "Tree of Life" in Glendale's Maple Park is just one example of his work.

His own personal preference for public art is "a positive message that we can all relate to — something that lifts the spirit, and makes you stop and say, 'Wow, that's so cool!" Roger also believes that community involvement is key to the success of a public mural.

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OUR NEXT MEETING:

Thursday, October 10 • 7 pm Citibank Building Basement Meeting Room 2350 Honolulu Ave. Montrose

Join Us On The 2nd Thursday Of Each Month (EXCEPT JULY & AUG)

Bring finger food and party snacks

Party - 6:45pm • Meeting - 7:15pm

Member/Guests - \$4.00 • Mini-Show - \$3.00 per painting

Citibank Building, basement meeting room 2350 Honolulu Ave., Montrose (Entry is in the rear of the building).

PRESIDENT'S MESSAGE

Dear Artists,

Just back from three week vacation and jet lagged to the max. Spent 10 days in my wife's home town, Osnabrück, city of 160,000 in northwest Germany, and checked some of the art scene highlights. I visited the very abstract angular museum dedicated to the work of native son Felix Nussbaum. Designed by American architect Daniel Libeskind, it is a treasure. Also the museum of another native son, writer Erich Maria Remarque (All Quiet on the Western Front, Arc de Triumph, etc.) is a must for Remarque readers. A large gothic church is now a city gallery currently showing landscapes from 17th century and from today's abstract-leaning works (Neo Rauch for example). Also saw an impressive sculpture exhibit in the town square Lutheran cathedral. Many statues, some historical and some contemporary, grace various city thoroughfares. The most prominent of the theaters in the city, the Deco City Theatre, has a full program schedule including Evita and La Boheme. Weekend organ recitals seemed to be common in the various churches and a biannual Middle East music festival was about to begin when I left.

In spite of all that art going on in the Old World, it is great to be back in Glendale. Sidewalk cafe lounging in quaint cities is bound to sap one's get-up-and-go, if left unchecked for any length of time.

Don't miss our regular monthly meeting on October 10. Bring your latest art endeavor we we can see what you are up to — and so you can get feedback on your work. You are welcome to bring food to share, and we are always appreciative of those willing to also share their latest art gossip. We'll give you the low down on our December show. It is going to be a blast!

The main event for the evening will be a presentation on murals by Roger Dolin, a master in this field. Don't miss this one. Murals are flourishing all over the world. LA just lifted its ban on them and Glendale has approved plans for its own mural program*. Roger will fill us in on what it takes to make these public displays happen and what it takes to make them last through the ravages of time, weather, and well yes, people. I'll see you there!

Dick Heimhold

*Want to read more? See the following links for more information on the murals in the news. The Art Newspaper and The Glendale News Press.

MEMBERUPDATES

Dulcie Adams just won third place in the animal/wildlife category at the 2013 Torrance Artists Guild Juried Show held at the Toyota Auto Museum on Sept. 11-15. **Ruben Yadao** won first place in the still life/floral category.







If you haven't already sent your dues in, bring a check or cash to the meeting on October 10th or mail your check to: Glendale Art Association, P.O. Box 413, Glendale, CA 91209

Submit Your News & Photos

We love getting news about our members. Please send your news and photos to be included in the Member News section of this publication to: vrees@studiomelange.net

THE GLENDALE ART SCENE

By Dick Heimbold

The 2013-2015 Arts & Culture Commission Work Plan was approved at the September 10th City Council meeting with several amendments, two of which are of interest to the GAA: 1. The GATE program will be recompeted, and; 2. The Feaseability Study for finding the best Glendale building for art exhibitions is to be done on reduced funds, and done in-house to the extent possible.

The new Art in Vacant Storefronts RFP, which you can read in the minutes of the September 19th Art and Culture Commission Meeting, is pretty darned good. It includes: seri-

ous outreach to community artists even to point of having a "Glendalebased artist representative to participate in the artist selection process"; procurement of spaces for 16 installations/events; installation setup including painting, lighting, signage, and clean up of spaces; comprehensive promotion and marketing; and bi-annual reports with meaningful metrics (e.g., The number of Glendale artists involved). Budget is \$60K as noted in the 2013-2015 Work Plan. This approach should improve the possibility of GAA artists having exhibit venues in Glendale.

The reduction in Feaseability Study funds may have a beneficial

effect, because the task is a matter of collecting requirements for art exhibitions from interested Glendale organizations and then finding which of a handful of available public spaces fulfills the requirements most effectively. Avoiding the months lost in subcontracting, the A&CC should be able to get the answer in a couple of person-months of effort. GAA of course is intensely interested in what the feasibility study produces and when the results are revealed — hopefully opening new possibilities for future exhibitions in Glendale.

Stay tuned.



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By the way, he is a very engaging speaker and you will enjoy hearing how a real craftsman makes great art!!

To read more about Roger's work, see his website at:
www.rogerdolin.com or
www.muralenvironments.com





CALL FOR ENTRIES

Descanso Garden's Stuart Haaga

Gallery is seeking artists for a new exhibition titled "Portraits of the Garden." The show will examine both Descanso Gardens as a subject for artists and also the nature and notion of the concept of "portrait." How is this physical gathering place significant, relevant and in evolution?

Entry deadline is October 13th and Descanso Members receive a 70% discount on submission fees. For more information visit:

https://www.callforentry.org/festivals_u nique_info.php?ID=1189

Galleria Gitana's Upcoming Exhibit Titled: "Icons of California"

Exhibit dates: January 25 – March 22, 2014 Intended theme: For the purposes of this exhibit, an "icon" can be a person, a place or a thing that is regarded as a representative graphic symbol — a pictorial or sculptural representation of any things we regard as being truly Californian. Submission: Submission is free. Send your email INTENT TO SUBMIT notice by Monday, Nov. 4 accompanied by 1 jpeg image. Follow up with all jpeg images by Monday, Dec. 2. galeriagitana@verizon.net

Anzoh Art Gallery is seeking submissions for their upcoming show titled, "Expressions of the Dark Side and Halloween". Deadline entry is October 15th. Contact Paul Kemkemian at paulk eng@yahoo.com for more information.

The San Gabriel Fine Art Association

is seeking submissions for it's 2013 fall show. Pre-Registration is October 15 -November 6 and Registration ends November 11. Please see the following link for more information:

http://www.sgfaa.clubexpress.com/

The EMERGING FOCUS Photo Competition

Entrants must own the rights to any images they submit, and all submissions must be the sole work of the entrant. The submission period opens on September 24, 2013 and closes on November 29, 2013. Entry slots for up to 5 images may be purchased for \$40. For more information visit:

http://www.emergingfocusphoto.com/home.php

The California Watercolor Association

will hold it's 44th National Exhibition.

Entry Deadline: October 15, 2013 Juror: Elaine Daily-Birnbaum.

Location: Historic Olive Hyde Art Gal-

lery, Fremont, CA. Exhibition Dates:

February 14 - March 15, 2014

Reception:

Friday February 21st, 7-9pm

Awards:

\$12,000 in anticipated awards

Prospectus:

www.californiawatercolor.org

Contact: Ruth Miller, CWA National

Director,

44thnational@californiawatercolor.org

Applications Open For Civic Artists Pre-Qualified List

Artists based in Los Angeles County are invited to apply. Application deadline is **Wednesday, October 16, 2013.**

The Los Angeles County Arts Commission is accepting applications for the 2014-16 Civic Artists Pre-Qualified List. The list is referenced to select artists for upcoming public art opportunities throughout the County. Exceptional professional, emerging and established artists and artists teams working in all types of visual media including 2D and 3D, temporary public art and public engagement who live in Los Angeles County are encouraged to apply. Guidelines and application are available at lacountyarts.org/thelist. The deadline to apply is Wednesday, October 16, 2013.

OTHER USEFUL LINKS:

Linus Gallery, Pasadena & Long Beach

http://linusgallery.com/call-for-entries/

Los Angeles Art Resource

http://losangelesartresource.wordpress.com/

California Arts Council

http://www.cac.ca.gov/artistcall/



OCTOBER	NOVEMBER	DECEMBER
Wednesday, Oct. 9th Forest Lawn	Wednesday, Nov. 13th Griffith Observatory	To Be Announced
Sunday, Oct. 27th BMAI, Toy Painting	Sunday, Nov. 24th Deukmejian Park	

For more information, contact: Shree Hingnikar: shree415@yahoo.com

Pictured above: Forest Lawn Cemetery fountain

September Mini Show Winners



1st Place, Araks Johannes

2nd Place, Jeannie Poole

3rd Place, Shree Hingnikar

Best of Show,Paul Chamberlain

Above From Left to Right: Paul Chamberlain, Shree Hingnikar, Jeannie Poole and Araks Johannes

Bring a new painting to our next monthly meeting. Members vote. Ribbons are awarded.

SEPTEMBER PAINT OUT PICS





Shree Hingnikar (left) and Diane Carter (right) at last month's Train Town paint out.

See page 3 for the upcoming paint out schedule.

THANK YOU

Glendale Art Association would like to say thank you to our generous sponsors.















Glendale Art Association 2013 Officers

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2013 Chair members

Artist of the Year **Monthly Mini Show**

Paul Chamberlain pc2604@iscweb.com

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Dulcie Adams 323-661-8338

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Visit GAA on the web

http://www.glendaleartassociation.com/



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Please email announcements, articles and photos by October 20 to Vicky Rees at

glendaleartassociation@gmail.com

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P.O. Box 413 Glendale, CA 91209